



STRAIGHT SCOOP

Volume XIV Number 10 October 2008

To promote the acquisition, restoration, safe operation, and display of historical aircraft
and provide an educational venue for the community

Pacific Coast Air Museum Receives Certification from National Museum of the United States Air Force

Executive Director [Dave Pinsky](#) received a message from the National Museum of the United States Air Force ("Air Force Museum") on September 24th that our museum has been awarded operational certification by the Air Force Museum!

"After a two and one-half year struggle against what at times seemed insurmountable odds, I know you all share my sense of excitement and satisfaction at gaining Air Force Museum certification" Dave wrote the Board and Staff.

We are now certified by both the Naval Aviation Museum and the Air Force Museum.

What does Air Force Museum certification mean to us? The satisfaction and prestige of having met some stiff criteria for private museum certification and the opportunity to get aircraft, artifacts and exhibits on loan from the Air Force Museum. It has absolutely no effect on current museum aircraft, artifacts or exhibits.

Thanks to the many of you who helped gain this important milestone for our Air Museum, and special thanks to [Dave Pinsky](#), [Mary Jane Brown](#), [Duane Coppock](#), [Mike George](#) and [Jim Cook](#) who "wowed" the inspector during her visit with us.

And for you who wondered what all the hollering was about at the museum last week, our report was that it was our Executive Director running around hollering "yippee, yippee"!

FANTASTIC

The Pacific Coast Air Museum

Location: At the Charles M. Schulz-Sonoma County Airport, North of Santa Rosa, West of Highway 101, at 2230 Becker Blvd, off North Laughlin Road.

Hours: Tuesday, Thursday, Saturday and Sunday. 10:00am—4:00pm.

“Climb Aboard”: A selected aircraft is available to “Climb Aboard” the third weekend of each month (weather permitting). Please visit our web site at www.pacificcoastairmuseum.org or call 707-575-7900 for details or further information.

Member Meetings: Normally held on the third Wednesday of each month, 7:00pm, at the Sonoma County Office of Education, near the airport at the intersection of Airport and Skylane Boulevards. Interesting speakers are featured at each meeting.

“Straight Scoop”

The museum newsletter, “Straight Scoop” is published monthly and is available on line on the museum’s web site. Members are highly encouraged to submit articles for possible publication. The deadline is the 26th of the month prior to publication. All articles in the newsletter are covered by copyright. If you wish to submit articles or use any of the content, please contact:

Chris Tart, Editor
1064 Maple Drive
Windsor, Ca 95492
707-836-9226
sctartusaf@yahoo.com

Membership Renewals:

\$30 per year individual; \$45 per year for families. Send renewals to the museum at the address below.

Address Corrections:

Please send to:
Pacific Coast Air Museum
2230 Becker Boulevard
Santa Rosa, Ca 95403

Board of Directors

Bob Archibald 707-575-8750
Garry Beverlin 707-576-0350
Jim Cook 707-575-6944
Don Doherty 707-576-8199
Paul Heck 707-538-2200
Norma Nation 707-525-9845
Larry Rengstorf 707-575-0331
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Judy Knaute 707-545-7447

Executive Director & Curator

Dave Pinsky 707-575-7900

Valuable Assets

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Duane Coppock 707-546-4388

Air Show Director

Steve Hoxie 707-824-1122

Educational Tour Coordinator

Allan Morgan 707-431-2856

Exhibits Coordinator

Mary Jane Brown 707-566-9032

Gift Shop Manager

Bob Conz 707-575-7900

Guest Speaker Coordinator

Charley Taylor 707-665-0421

Marketing Coordinator

Roger Olson 707-396-3425

Master Crew Chief

Jim Cook 707-575-6944

Membership Chair

Kathy Kumpula 707-544-4311

Membership Records

Mike George 707-575-7900

Phyllis Morton 707-538-5303

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Publicity Coordinator

Doug Clay 925-736-7962

Volunteer Coordinator

Norma Nation 707-525-9845

Web Administrator

Cynthia Furst 707-836-9602

Here are some photos I took of the Martin Mars flying boat that I spotted on Lake Shasta on Sunday as I was driving back from Oregon. It was pretty neat seeing such a large airplane on the water by the marina.

Respectfully,

Wayne Seamans.

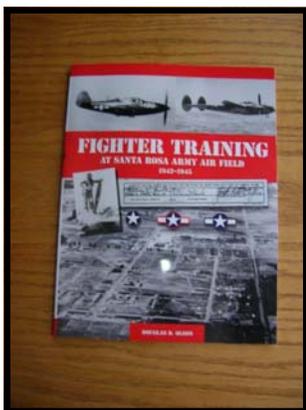


WANT TO HEAR A 4360 RUN?

Yes, a Pratt & Whitney 4360 engine just like the one we have on static display. The folks at the Penngrove Power & Implement Museum are holding their annual open house, Sunday, October 12th, from 10 AM to 4 PM. and Steve will be running all of his engines and his machine shop and sometime during the day he will fire up the 4360. The propeller blades have been trimmed to 1/3 rd normal diameter and he does not run the engine at full power, but what a thrill to hear that monster engine run.

Mark your calendar, Sunday October 12th, 10 AM to 4 PM. Penngrove Power & Implement Museum, 200 Penngrove Dr. in Penngrove. From Old Redwood Highway, go west on Phillips Drive. Signs will lead you to parking. Admission is free, however, donations are gratefully accepted, especially for an engine that takes five gallons of fuel a minute.

Exciting News In the Gift Shop



We now have available in the gift shop the first ever history of the Santa Rosa Army Air Field. The book is entitled *Flight Training At The Santa Rosa Army Air Field* and it was written by PCAM member [Doug Olson](#) who has been working on it for many, many years.

Doug was a founding member of the old Redwood Empire Aviation Historical Society (REAHS) and was one of the chief historians along with the late [Harrison Rued](#), with whom he collaborated in writing the book.

[Bob Conz](#) has the book in stock now and for sale for \$21.95. We sold out all of our first copies at the Air Show. It's beautifully written and marvelously illustrated.

CAN YOU HELP ?

If you have some writing skills, your Museum needs some of your time. We need to generate an Air Show Manual. We need each of the Air Show tasks to be documented so that a novice volunteer can understand the scope of the task he or she is volunteering for. This is not a one or two person task. It will take a significant committee of individuals to accomplish this in a timely manner. If you can help, we need you.

Initially, we will take on the simplest of the Air Show tasks and after we get a feel for the writing process, advance to the more complex management tasks. In regard to the complex tasks, we will probably require two or more individuals to research, collect and write them.

We will be using the WORD software to so that it will be easier for all involved to exchange copies of each item and/or chapter. In that manner, we should quickly define and develop a consistent format for the complete Air Show Manual. We will write a Table of Contents and an Index. If you are not familiar with that, we will show you all the steps needed to perform that part of the writing process.

It will require an interview of the person or persons who performed the task this year and take that information and put in the format we have established. The following will be considered;

1. Description of the task.
2. Names or titles of other Museum Members that must be contacted or worked with to complete the task.
3. A schedule of when each step of the task needs to be completed prior to, during and after the Air Show. Some portions of the task may be required to be completed months prior to the Air Show dates to insure that all is ready when the Show starts.
4. The location of all museum assets, materials, etc. For example: The ticket booth is located in the North half hangar.
5. Names addresses and telephone numbers of stores and businesses that have provided materials and/or services to perform the specific task.
6. A description of duties and responsibilities for Air Show volunteers. Attempt to anticipate all questions, procedures and decisions that they may have to consider. For example: Correct money handling protocols, who is admitted free, where and how to ask for assistance.
7. All information will be indexed in the completed manual so that anyone can find specific information in a timely manner.
8. Think " Check list with a schedule". Think of all things that must be done, considered or managed.

Contact [Ray Smith](#) or museum admin if you are interested. If you want some sample task descriptions, send an e-mail to [Ray Smith](mailto:smith-rj@comcast.net) at smith-rj@comcast.net and he will e-mail you a copy of task descriptions already written so that you can get some idea of the writing detail needed.

Survivor's BBQ

The Air Show Survivor's BBQ, for museum members who helped plan and bring off the Air Show (and survived!) was held on Saturday, September 27th, on the patio at the museum. Special awards were presented to [Judy Knaute](#), [Roger Olson](#) and [Paul Heck](#) for their contributions to this year's show. Thanks to [Larry Carillo](#) and [Ron Pearson](#) for donating the fabulous airplane pictures for the prizes and the raffle. The food was delicious and a great time was had by all.



Newest Members of The Pacific Coast Air Museum

Julie Ricci – Santa Rosa

Don Geri – Petaluma

Jerry & Diane Beer – Santa Rosa

Gerry Hacker - Santa Rosa

Raymond & Nancy Kelly - Santa Rosa

Millard Miles - Santa Rosa

Eric Feith & Debra Joseph - Santa Rosa

**Our October Member Meeting Speaker will be [Chief Chuck Carter](#)
of the United States Coast Guard**

He has served 17 years as a rescue swimmer at a number of Coast Guard stations. For the past 5 years he has been assigned at Two Rock USCG Training Center as the course instructor for the USCG Emergency Medical Technician (EMT) School which trains all Rescue Swimmers being posted to USCG Stations around the world. He has a video and PowerPoint presentation to share with us. His life sounds much like the recent movie "The Guardian" which starred Kevin Costner.

Sad News

I'm reporting the passing of long-time Pacific Coast Air Museum and Redwood Empire Aviation Historical Society member [Stan Strout](#), passed away peacefully in his sleep, Thursday, Sept. 25th. Stan's family invites all aviation buffs to a memorial service to celebrate his life and love of airplanes to be held at 1100 hours, 11 October, 2008, at the Presbyterian Church of the Roses, 2500 Patio Court, Santa Rosa. Wear your favorite Pacific Coast Air Museum hat and bring your best war story. In lieu of flowers make a donation to your favorite organization or charity.

[Duane Coppock](#)

Executive Director's Update

By now most of you probably know the exciting news - - the Pacific Coast Air Museum has received full operational certification from the National Museum of the United States Air Force (Air Force Museum) at Wright Patterson AFB, in Dayton, Ohio. Being certified by the Air Force Museum has been a goal of our museum for years, and culminates a two and one-half year intensive effort. The Air Force Museum required extensive documentation on our museum to ensure that we are a viable museum with a successful track record, with proper incorporation and non-profit records and solid financial status and budget controls. In short, the intense administrative review is meant to ensure our museum will be around for the foreseeable future. Following administrative certification, the Air Force Museum required us to submit an extensive multi-page questionnaire about how we receive and document donations and artifacts, our Collection Display Policy, our Security Plan and information on how we store, restore, display and care for our aircraft and many other artifacts.

When they were satisfied with all of the above, a visit by Air Force Museum staff was scheduled in order for them to complete the on-site inspection. A team of your Executive Director, [Mary Jane Brown](#), [Duane Coppock](#), [Mike George](#) and [Jim Cook](#) planned for the inspection visit and on July 11th took the inspector all around the museum's facilities, showing off our finer points. The Air Force Museum inspector commented that the Pacific Coast Air Museum's aircraft collection was amongst the "best restored and best maintained aircraft collection they had ever seen in a private air museum." We received similar kudos for our indoor displays, records, track record and future plans. Then we held our breath and waited two and one half months to finally receive the long awaited good news from the Air Force Museum - - we passed and are certified. It's fair to say that the museum staff was very excited to receive the call that we passed muster and received certification from the Air Force Museum. Added to our earlier certification from the Naval Aviation Museum, we have the prestige and pride of being recognized by both the Naval Aviation and Air Force Museums.

What does Air Force Museum certification mean right now? The satisfaction and prestige of having met some stiff criteria for private museum certification and the opportunity to get aircraft, artifacts and exhibits on loan. It has absolutely no effect on current museum aircraft, artifacts or exhibits.

Some of you will recall my saying over the past year that an SR-71 engine and D-21 drone (the Mach 4 drone launched from the SR-71 for a short time) were sitting there with our name on them, tabbed for us, if we could get certified. Well, the day after I got the word we were certified, I got a call asking when we wanted to come get or have shipped to us the D-21 Drone!! It should be here by the end of November, and we are actively working to try and get the SR-71 J-58 engine that had been previously identified for us.

Over the next few months Master Crew Chief [Jim Cook](#) and I will assemble a list of Air Force aircraft we would love to have on loan and get on the Air Force Museum list for. So far we are thinking about aircraft such as the F-100, F-101, F-104, A-10 and A-1E Skyraider. Getting on the list doesn't mean we'll ever get any of the aircraft we ask for, but we are now eligible for the loan of Air Force aircraft and we can't get them if we don't ask and get on the list.

These are pretty happy days around the museum and the excitement of the anticipated arrival of the D-21 Drone, so soon after the acquisition of the A-7 Corsair, is very invigorating for a lot of us.

The Air Show Survivor's BBQ on September 27th was another wonderful event, hosted by Air Show Director [Steve Hoxie](#), for museum members who worked long and hard to plan and bring off the Air Show. We are still receiving great feedback about this year's show.

We had hoped to have the Grand Re-Opening of the renovated museum display area and Gift Shop this week. But there are a few "punch list" items to be completed, additional displays to put up and signs to help our visitors still to be made and installed. I think you'll like the complete set of new signs that will help people find our museum, let them know if we are open or closed when they drive up, and guide our visitors around the museum while they are here.

It's hard to believe that rain is in the forecast for the week you'll be receiving this. For our crew chiefs, it's a hint to prepare your aircraft for winter. For the Air Show staff, it's time to start working on planning for our 2009 show.

Finally, Board elections are right around the corner. There is a good article about Board service in this newsletter. Please review the article and consider helping your Air Museum by volunteering to run for a Board seat. The next few years are very important ones regarding the planning and fund raising for our new museum.

Thanks to everyone who supported the seeming never-ending quest for Air Force Museum certification. It was a long, tough road, but the satisfaction of achieving this worthy goal should be rewarding and motivating for all of us.

Smooth landings,
Dave

Educator's Open House

On September 16th, the Pacific Coast Air Museum hosted an Educator's Open House for Sonoma County schoolteachers. Organized by [Allan Morgan](#), our museum and seven other Sonoma County Museums showed schoolteachers the education programs each museum has to offer. [Dr Carl Wong](#), Sonoma County Superintendent of Schools attended and visited each museum's display. The museums that participated were the Pacific Coast Air Museum, Charles M. Schulz Museum, Sonoma County Museum, Wells Fargo Center, Healdsburg Museum, Sonoma Valley Museum of Art, The California Indian Museum, Western Sonoma County Historical Society and Luther Burbank Home and Gardens



**Roger Olson Honored with 2008 Community Spirit Award
by Windsor Chamber of Commerce**

The award was presented by [Christine Trevini](#) and reads as follows:

In 1971 he joined the 20/30 Club where he served as president and was responsible for numerous fundraising events each year.

In 1984 he joined the Rotary Club of Santa Rosa West where he served on the board of directors and once again was responsible for numerous fundraising events each year.

In 1984 he joined the 20/30 Club where he served as President and once again was responsible for numerous fundraising events each year. He is currently a member of Rotary and is now based in Healdsburg.

He joined the Windsor Masonic Lodge in 1991 and has served in leadership roles ever since. He continues to serve the Lodge today.

He is a Founding Member of the Pacific Coast Air Museum, which was founded in 1989. He is a past president and has volunteered endless hours of his time for the Museum.

Roger was instrumental in starting what was called an Open House by the Air Museum, which today is now called "Wings Over Wine Country" Air Show. Over the years it grew and grew. The first Open House had an attendance of approx. 300 people. This year the Air Show drew an estimated crowd of 21,500 people!!!

As past Chairman of the Air Show, he, and his daughter were responsible for creating a VIP/Sponsor tent for air show performers, which is done solely with community donations.

This year Roger is responsible for creating a partnership between the Town of Windsor and the Air Show. This partnership provided a cross promotion between the two and for it's first year, was very successful.

He is also responsible for creating a partnership between the Windsor Chamber of Commerce and the Air Show. For every Windsor business that was a sponsor, or placed an ad in the Air Show program, the Air Show is giving the Windsor Chamber 10% of the proceeds, which will go to a newly established Scholarship Program!!!

(Roger took advantage of this moment on stage to present the Chamber Educational Fund with a check of \$1,051.00, for their participation in sponsorships of the Air Show).

These are just a few of his many acts of generosity over the years. Roger is a man well deserving of the 2008 Community Spirit Award.

Announcement Concerning the 2008 Board Election

Each year three directors are elected to serve 3-year terms. This year the terms of Directors [Archibald](#), [Heck](#) and [Voorhees](#) will expire. Elections for these three directorships will be completed during the next two months.

Our Bylaws require that candidates for the Board of Directors be General Members at the time of nomination. After nomination, the Nomination Committee will determine whether candidates are qualified to serve. (Incumbent directors are presumed to be qualified and their candidacy is not evaluated by the Nomination Committee.)

In making the determination the committee considers at least the following:

1. Is the candidate a General Member?
2. How long has he or she been a member?
3. Why does he or she want to serve as a director?
4. How does he or she see the position of director?
5. Has he or she ever served as an officer or director of any non-profit organization?
6. Is he or she presently serving as an officer or director of any non-profit organization?
7. If so, how long has he or she served and what office did he or she hold?
8. What is his or her present or former employment?
9. Will he or she be able to regularly attend board meetings?
10. Will he or she be able to regularly attend member meetings?
11. Will he or she be able to commit at least a few hours per month to Museum business outside of the meetings?
12. Will he or she be able to assist at the air show?
13. Does he or she have ready access to email?
14. What qualities does he or she possess that will make him or her an asset as a director?
15. Does the candidate appear to be someone who will be able to get along in a group of eight other strong personalities?
16. Is the candidate willing to assume responsibility for a major project or division of the Museum?

To be elected, a candidate for director must be nominated. This includes incumbent directors. Nominations may be made in one of three ways:

1. You may nominate yourself.
2. You may nominate another.
3. The nomination committee may nominate one or more candidates.

The nominations may be in the form of a written nomination, on a form provided by the Museum, or verbally at the November 19th general meeting. If you intend to run for election or intend to nominate someone else, please be sure to do so no later than the end of the time provided at the November meeting. If you intend to nominate someone else please discuss it with him or her first as he or she must be willing to explicitly accept the nomination, either in writing or verbally at the November meeting. All candidates will be given an opportunity to make brief verbal campaign statements during the November meeting.

After the time provided for nominations has passed the Nomination Committee will complete its evaluation of all candidates who have accepted nomination. Those candidates who are deemed qualified will be so notified and included on the ballot. Each candidate appearing on the ballot will be given the opportunity to submit a written statement to be included with the ballot.

1. You must submit your statement no later than Monday, November 24, 2008.
2. All statements must be submitted electronically, via email, to the following address: nationpromo@netzero.com.
3. Statements may not exceed 100 words, including your name. For any statement exceeding 100 words, only the first 100 words will be printed. You may use any legible style of font, not greater than size 12.
4. Other than adjustment for font size and the 100 word restriction, your statement will be printed as submitted.

If you are considering being a candidate, you are urged to prepare this statement now as it will be of help in making your verbal statement at the November meeting.

If you have any questions concerning the nomination or election process, please contact the Executive Director, [Dave Pinsky](#) or Administrative Assistant [Duane Coppock](#) at 707-575-7900



Lockheed D-21 Tagboard Drone on M-21

Development of the D-21 Mach 3+ reconnaissance drone began in October 1962. The drone, then known by the Lockheed designation Q-12, was intended to supplement the CIA's A-12 aircraft for missions which required exceptionally long range and/or were too sensitive for the use of a manned aircraft. By October 1963, the Q-12's design had been finalized. It was to be an air-launched ramjet-powered vehicle using some key technology from the A-12 program like the titanium construction. The aircraft was to be launched from the back of a modified A-12 at a speed of Mach 3 or higher. Also in late 1963, the Q-12 was renamed D-21 and the carrier aircraft became the M-21 (M = "Mother", D = "Daughter") to prevent confusion from the proliferation of "-12" designations in the *Blackbird* family. The D-21 also received the project name *Tagboard*. It should be mentioned that *Tagboard* was a CIA program (although the USAF was deeply involved).



**Visit Pacific Coast Air
Museum October 18 & 19
for "Top Gun" Weekend
Climb Aboard the
F-14A, F-16N, & F-5E
Our Navy's Top Gun Aircraft**

REMEMBER THESE DATES

October 1st @ 8:30 AM Board of Director's Meeting at the Air Museum

October 14th @ 12:00 PM Executive Director's Meeting.

October 15th @ 6:00 PM Air Show Debriefing at S.C.O.E

October 15th @ 7:00 PM Membership Meeting at S.C.O.E

October 18th @ 11:00 New Member Orientation

**PACIFIC COAST AIR MUSEUM
2230 Becker Blvd.
Santa Rosa, Ca 95403**